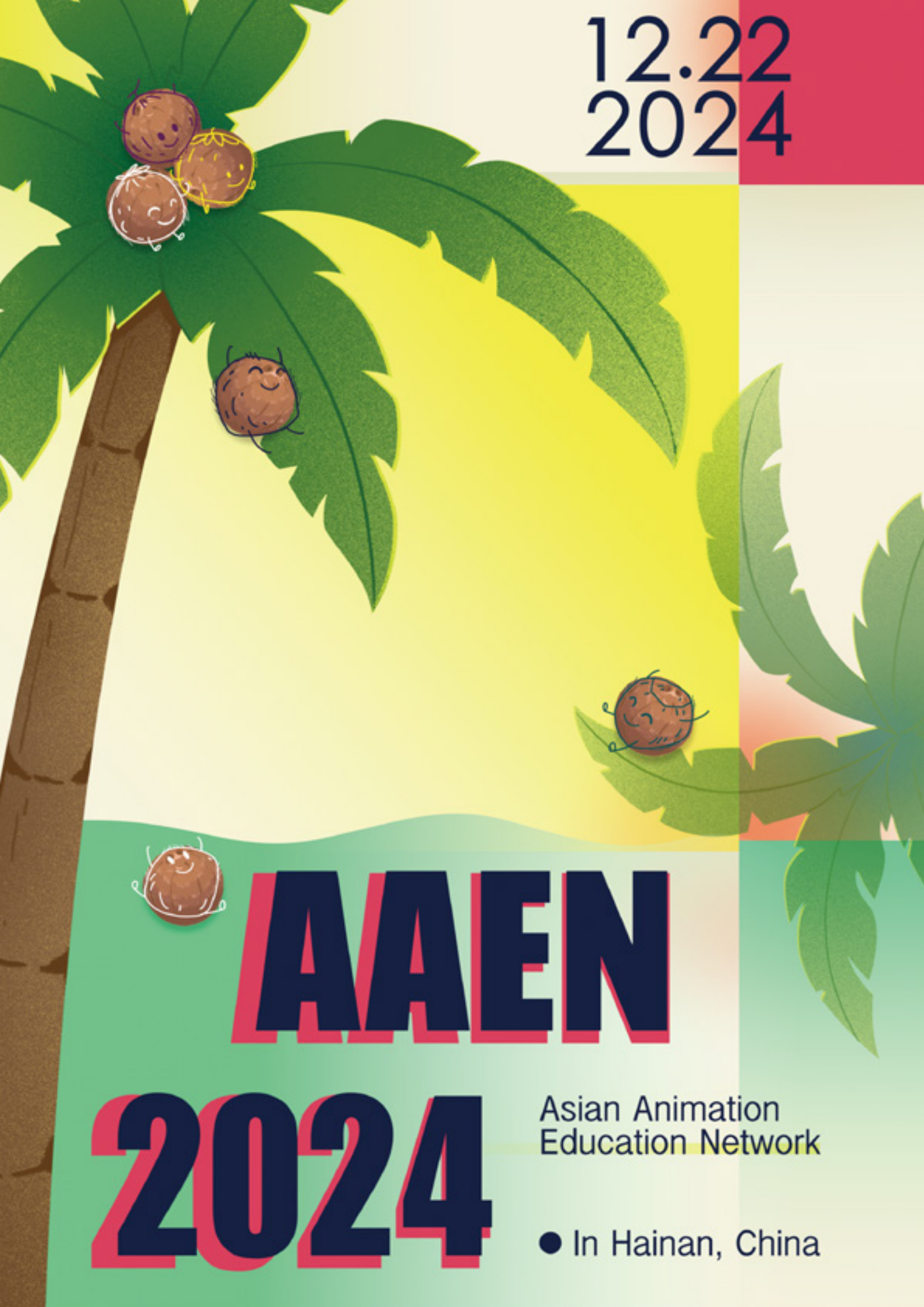


12.22
2024



AAEN

2024

Asian Animation
Education Network

● In Hainan, China

Ladies and Gentlemen,

Welcome to Hainan International College of Communication University of China and to the 2024 conference of the Asian Animation Education Network (AAEN).

The Asian Animation Education Network (AAEN) is an international platform for animation education in Asia, centered around universities in China, Japan, and South Korea. It aims to use animation as a tool to deepen cultural understanding and professional exchange among young students across Asia, and to enhance the influence of Asian animation talent. At each annual conference, we focus on the technological aesthetics, artistic expression, and cultural significance embedded in animation, setting themes that allow animation students and educational experts from various Asian countries to present and share new achievements and insights.

Through sharing and collaboration, presentation and reflection, we make each annual conference a true and vibrant record of the development of animation education in Asia. These gatherings also serve as a powerful force in advancing global understanding and cooperation in animation education.

On December 22, 2024, we will gather in Lingshui, Hainan, China, with the theme of "Animation and Digital Art Education in the Intelligentization Trend." This conference will showcase creative achievements and ignite sparks of thought exchange. I hope all students and teachers will fully embrace the refreshing sea breeze under the coconut trees, enjoy the enchanting scenes brought by animation, experience the sincerity of open communication, and engage in fruitful discussions on richer collaborations and plans in future.

I sincerely thank each of you for your active participation and cooperation, and I am grateful to every student and teacher who has traveled from afar. Let us build deep trust and work hand in hand for a bright future in Asian animation education.

I wish the 2024 AAEN conference great success!



Jia Xiuqing

Professor of the Communication University of China
Director of the Office of Discipline Construction and Development Planning

10:00-10:15

10:15-10:45

10:45-12:10

12:10-13:10

13:10-14:45

14:45-15:00

15:00-16:00

16:00-16:10

16:10-17:25

17:25-17:35

Opening Speeches

Part 1 Co-work: Continuing Traditions

What is Co-work?

Co-work2024 presentation

Part 2 AAEN Student Works

Korea National University of Arts

Tokyo University of the Arts

Lunch

Silpakorn University

King Mongkut's University of

Technology Thonburi

Communication University of China

Break

Part 3 Animation and Digital Art Education in the Intelligentization Trend

Communication University of China

Silpakorn University (Faculty of ICT)

Tokyo University of the Arts

Hong Kong Baptist University

Break

King Mongkut's University of

Technology Thonburi

Korea National University of Arts

Silpakorn University (Faculty of Decorative Art)

Communication University of China

Closing Remarks

1

Part 1 Co-work : Continuing Traditions



Let's Eat in Order

Tokyo Geidai: Hsu Chih-chen
CUC: Guo Jingyi
CUC: Yi Zihan
K'ARTS: Yu Jihye



Three Happy Animals

K'ARTS: Jang Dongin
CUC: Heo Yuxiao
CUC: Liang Liwei
Tokyo Geidai: Tochigi Eri



Gold Friends

K'ARTS: Hwang Sungha
Tokyo Geidai: Park Jieun
CUC: Du Jia
CUC: Li Siyuan



Wrap Up

CUC: Gu Xiaowen
K'ARTS: Woo Minji
Tokyo Geidai: Zhang Jintong



Happy New Year

Tokyo Geidai: Fujiwara Misaki
CUC: Wang Xiaofei
K'ARTS: Kim Jaehee
Tokyo Geidai: Sun Lian



Chopsticks

Tokyo Geidai: Wang Jinyao (yoyo)
CUC: Zhang Mengyuan (mian)
CUC: Zhao Xuyuan (marry)
K'ARTS: Kim Heewon(BB)

2

Part 2 AAEN Student Works

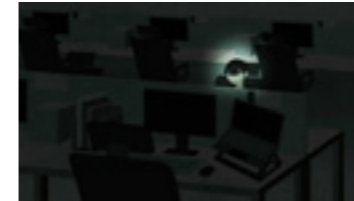
Korea National University of Arts



Get, Set, Ready, Go

KIM Gayoung|2024|3'08"|Animation

The feelings of hatred between each other turn into monsters, leaving scars and becoming shackles as they run forward.



SHADOW

WOO Minjil|2024|4'10"|Animation

J, an office worker who doesn't want to be expendable, is trapped by a shadow as he gets off the subway on his way to work one day.



Overproof

HEO Yun Seo|2024|7'00"|Animation

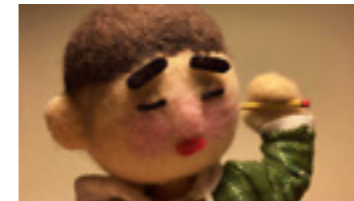
Iseul likes situations where people drink and be honest. She suddenly wondered why people would drink and bring out their true feelings. She begins to interview the people around her. "Do you like to drink?"



The Day Spring Comes

SHIN Sooyeon|2023|7'25"|Animation

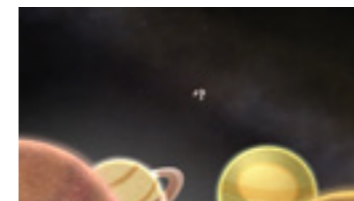
One spring day, dandelion seeds fly with their own dreams to bloom. But one timid dandelion seed doesn't want to sprout. However, he is swept away by the wind and enters the house of the grandmother who is a gardener. The seed meets flowers that welcome him in the garden. He gets the courage to move forward by staying with the flowers.



Earwax

PARK Jaemin|2023|1'20"|Animation

One day something came into my ear.



Unknown Planet

KIM Seongmin|2022|2'28"|Animation

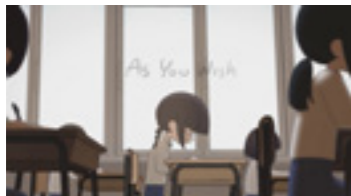
Everyday he goes to the Unknown Planet over the tunnel to see his loved one.



Akkanirutr

Natthakit Phuengchai, Theeraput Paripurana, Nachit Sooktemdee|11'04"|Animation

The story unfolds in the Himmapan forest, within a human village locked in an ancient struggle against the Demons. It centers on a young guardian determined to become his village's hero. However, when the hero's sword selects his older sister instead of him, he faces deep disappointment. Can he overcome this setback to defeat the Demons and prove himself as a hero?



As You Wish

Kamonpan Yaemba, Thamonwan Somlud, Asama Sittisan|8'22"|Animation

The story of 'Piano', a high school girl who dedicates her life to studying, hoping to make her mother proud. Her daily life begins to change when she meets a new friend 'Smile', who leads her in an unexpected direction. Piano must choose between two paths while strange occurrences begin happening around her.



SEARCHLIGHT

Suranicha Suansawat, Wannarot Yongtangrue, Siewkit Chen, Jasmine Hee ,Pannathon Sinchai|8'26"|Animation

"Ake", a concept artist who has been working for 5 years, is facing creative burnout from repetitive work. He feels like he can't go on anymore. Then 'Bua' his childhood friend comes and lifts him up. Ake has to give himself a break. He then recalls the precious memories he had with Bua and 'Bright' that brought him here in the first place.



Echo

Nishiki|2025|2'40"|Animation

As I peel an apple alone in the room, I contemplate my relationship with the space around me.



The Swamp Nearby

Fujiwara Misaki|2025|4'10"|Animation

There's a pond at a park near my home but I call it a swamp. The people and animals that gather there somehow share a swampy vibe, and they are there again today.



I

Hsu Chih Chen|2025|4'12"|Animation

Candles are flickering. In the dark, endless dreamscape, where do I find myself?



Dog_Apple Flower_Cake

Tochigi Eri|2025|3'36"|Animation

My hand has become an apple. So what does that make me?



My Death Anniversary

YOYO|2025|4'29"|Animation

She visits the lake every day to collect shells, searching for a single pearl. One day, a crow sweeps it away.



Shizuki Tadao: The Man Who Wrote Sakoku

Park Jieun|2025|6'31"|Animation

In early-nineteenth-century Nagasaki, Shizuki Tadao was translating the last appendix of Engelbert Kaempfer's *History of Japan*. The respect and hatred he holds for the West torment him.



Holy Feces

Sun Liann|2025|3'49"|Animation

Each day, she defecates into the toilet. Each day, the toilet swallows it up. But over the course of seven days, this ritual falls apart.



The little plant

Pran Ketmalal|2024|1'58"|Animation

The little plant has a dream to grow up but is unfortunately born on a busy sidewalk. He has to overcome many obstacles. But however life always have something unexpected to surprise.



Defective

Phimmada Makmee|2024|2'14"|Animation

Yerng" is his salary guy name. He had to get to work quickly before it started, but his important watch unexpectedly went missing. he resolved to use his detective abilities to find the watch.



Pun: The Imagination Adventure

Sirikorn Kanokpornwasin, Kanoknipha Lerdlae, Sawarot Phonphruetthiwat|2024|3'00"|3D Animated Short film

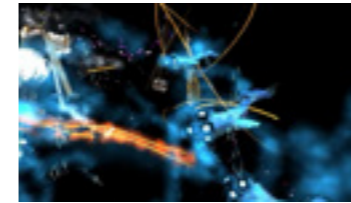
Pun, a timid boy, imagines a cartoon adventure to gain courage when his mom can't take him to buy a toy. Facing dragons and chasms, he conquers fears and ventures alone to achieve his goal.



Color of Rain

Naphat Muangprom, Punika Rattanaichien, Rattanaavee Kitsuwat, Chanachai Trakunchaisit|2024|3'26"|2D Animated Short film

Short description: A bullied boy finds solace in a greenhouse, meeting a mysterious girl who appears only in the rain. She teaches him courage, but someday, she vanishes, leaving only a bracelet.



«A FILMMAKER'S CHOICE»

HUO Yimeng, ZHANG Shidong, HU Tianwei |2024|13'04"|Animation, Game, Media Art, etc.

"A Filmmaker's Choice" is a VR interactive experimental short film. The film mainly tells the story of Xiao Ping, who is squeezed by the employment environment and falls into the survival predicament of young people in the present era. Xiao Ping keeps experiencing a nightmare over and over again, stumbling forward among the puppet crowd, and the voices of blame in the past have turned into whispers in her ears. What choice should Xiao Ping make? Following Xiao Ping's voice guidance, the viewer will transform a strand of dreams into a nightmare, making choices for Xiao Ping. With different choices, the viewer will experience different plot trajectories. Returning to their hometown to avoid the storm or drifting in the big city to seek opportunities, the viewer will traverse the sea of nightmares made up of past fragments, seeking the answers of Xiao Ping's future or their own.



Lighting the way to development

Digilab studio|2024|AIGC Animation|3'03"

As night falls, many remote villages in Africa still rely on candles and kerosene lamps for lighting. In one of these villages, a young boy flips through a book of Chinese myths, but the flame of his kerosene lamp has gone out, leaving him in darkness. In the shadows, the boy imagines a figure from his book—a youth dressed in traditional Chinese attire, carrying a lantern—emerging before him. The figure takes his hand, leading him on a journey through the clouds, soaring across the vast African continent and witnessing the heartwarming transformations brought about by China-Africa cooperation. Over the past decade, under the guidance of President Xi Jinping's principles of sincerity, real results, affinity, and good faith in Africa policy, as well as his vision of upholding justice while pursuing shared interests, a number of significant landmark projects and "small but beautiful" livelihood initiatives have taken root. These projects have not only illuminated the boy's home but also connected the dreams and hopes of the Chinese and African peoples. China and Africa have always been a community of shared destiny.



The Way of Media

Digilab studio|2024|Naked Eye 3D+Generative AI Film|4'06"

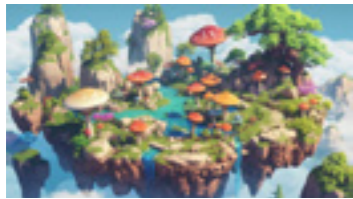
The Way of Media is a naked-eye 3D + AIGC animated short film. It's a promotional video created by Communication University of China to celebrate its 70th anniversary. This film utilizes innovative technology to showcase the university's culture and development history. Using advanced naked-eye 3D technology, it vividly presents the spiritual core and developmental trajectory of Communication University of China. The animation employs striking visual language to connect three significant stages of the university's growth while incorporating visions for the future of the media industry. It highlights the pioneering exploration of digital technology and artistic expression by the DigiLab. Studio This work is not just a technical showcase but serves as a vibrant articulation of the university's culture and innovative spirit.



Legends of Cat Ghosts

Digilab studio|2024|VR+CAVE Animation|8'00"

"Legends of Cat Ghosts" is an anecdote about a Chinese man and a cat from the West in the 2nd century A.D. The film attempts to tell a story of childlike innocence triumphing over worldly wisdom, and love defeating suspicion through a narrative full of metaphors. Drawing inspiration from early cave art, the short film constructs a magnificent and elegant digital cave experience, incorporating the characterization of Han Dynasty bricks and the coloring style of Dunhuang murals, and using frame-by-frame animation that pays homage to the "Chinese School of Animation" to present a multi-layered, flattened world.



Fungi World

Li Siyuan, Zhou Luyao, Wang Xin, Zhang Yujun |2024|Media Art

Short description: Fungi World is an mobile phone application aiming to help people experience the beauty and fun of fungi. We used AI text-to-image and image-to-video tools to help us visualize our ideas of this APP.



Cosmic Ecological Experiment Program

Zhang Yue|2023|Media Art|1'40"

Short description:The environment of the future Earth is becoming increasingly harsh. In order to better save the Earth, humans have launched an ecological experiment rescue plan codenamed X. "The report states that the last apple seed codenamed Hope has begun to sprout in a different environment." Perhaps this time, can humans really save the ecology.

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Part 3

Animation and Digital Art Education in the Intelligentization Trend

Communication University of China



City Nightwalk and Digital Arts Education Empowered by Artificial Intelligence-Generated Content (AIGC)

Yichen Jiang

Deputy Director of Environmental Design Department, School of Theater, Film, and Television, Communication University of China; Campus Asia+ Programme Coordinator

Silpakorn University
(Faculty of Information and Communication Technology)

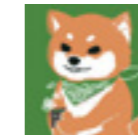


Integrating Generative AI and Machine Learning into Animation Production Education in Thailand: Strategies and Implications

Panas Chanpum

Lecturer, Associate Dean for Academic Services

Tokyo University of the Arts

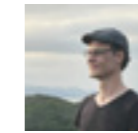


The Collaboration of AI and Human Creativity

Matsuda Kalin

Film Artist

Hong Kong Baptist University



Exploring Motion Representation as a Way to Support Motor Memory

Andreas Kratky

Professor and Director of the Academy of Visual Arts, Hong Kong Baptist University

King Mongkut's University of Technology Thonburi



MediaTier: Creating a Metaverse University Based on Fantasy Theory

Wisit Supangkaratana

Chairperson of Bachelor of Fine Arts Program in Media Arts

Korea National University of Arts



AI in Animation Education at KARTS: Questions and Possibilities

JongShin Park

Head Professor in Korea National University of Arts

Silpakorn University
(Faculty of Decorative Arts)



Synergy of Self and Machine: Evolving Personal Style Through the Age of Intelligentization

Kanitta Meechubot

Lecturer, Faculty of Decorative Arts, Silpakorn University

Silpakorn University
(Faculty of Decorative Arts)



The Future of Storytelling: AI in Animation and Digital Art Education

Chanisa Changadvech

Professor, Faculty of Decorative Arts, Silpakorn University

Communication University of China



Exploration of AIGC Innovative Teaching Practice in Public Spaces

Wang Ye

Department head of New Media Arts at the School of Animation and Digital Arts, Communication University of China

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